

A RESTORED PROVINCETOWN



QUEEN

EMBRACES CONTEMPORARY COMFORTS

Above, from left: The main entry, with an overhang and embellishments, features a wonderful Dutch door and opens to a common hall. The home fronts both the quaint town and the ocean. A private beach makes the home feel like a vacation spot year-round. Private decks off each floor give both guests and homeowners the ability to enjoy the renovated home's enviable waterfront setting. Opposite: What once was an uncared-for multi-family house is now a welcoming home that reflects its original Queen Anne style. A little copper dragon tops the house, "showing off the uniqueness of the client and giving the house personality," says Stacie Parillo of Parker Thompson.

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Built by PARKER THOMPSON Interiors by SUSAN SYMONDS INTERIOR DESIGN



ANNE

This former multi-family home is brought back to life as an artist's getaway.



Above: The columns and kitchen cabinets create a sense of height despite the low ceilings throughout the renovated home. Right: The kitchen boasts tons of storage and state-of-the-art equipment for a homeowner who loves to cook and entertain. The extra-large island “accommodates both prepping and the scrumptious meals of a fabulous cook,” says interior designer Susan Symonds. Opposite: Accessible only from the master bedroom, this top lighthouse-like level features low, cozy seating and an inviting shag rug so the homeowners can enjoy the amazing water view. Decorative hardware throughout the home from Brassworks.

IN THE NOT-SO-DISTANT PAST, an in-town Provincetown Queen Anne was a dark, low-ceilinged house that needed more than just a little attention. Fortunately, the house caught the eye of a woman whose fond memories of going to Provincetown throughout her teenage years inspired all the attention it needed to become the fabulous, year-round getaway it is today.

“The exterior was completely preserved, but the interior had a total renovation,” says Stacie Parillo, client development coordinator, Parker Thompson. She adds, “We gutted the entire home to create a more open space as opposed to the previous truncated space.” Today, “the home looks like it belongs in Provincetown; it still has maintained its historical integrity even though it has all the modern comfort.”

The extensive renovations resulted in a home that is exceptionally comfortable for its various uses as a one-person retreat, a comfortable escape for the homeowners, or a welcoming gathering of fun-loving friends. The home’s new open floor plan allows for this variety of uses. “You have private solitude plus fun,” notes Susan Symonds of Susan Symonds Interior Design.

Wonderfully Open One of those modern comforts is the home’s openness. Few, if any, remnants of the home’s multi-family design remain. You feel the home’s openness on every level. The flowing floor plan sweeps you throughout the space, enticing your eyes with numerous ocean views from the common hall, kitchen, or entertainment area. “We went for things that create height and light,” Symonds says. The newly configured windows celebrate the ocean-side location, while allowing the plentiful light to bolster this sense of openness. Likewise, the kitchen cabinets and bookcases add height.

Even the guest “room” is more an open area than a room. In fact, the entire second floor, complete with its own private deck, is dedicated to guests, giving them their own flowing level. Symonds explains that, “We didn’t want it treated as a separate room; it’s just open.” The custom-design banquette extends this feeling. It is deep and comfortable enough for sleeping, yet it easily carries your eye throughout the space to the beckoning ocean. She also notes, “We wanted the second floor to make guests feel as if they are on their own getaway.”



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“We wanted to complement the age of the house but in a modern way.”

—SUSAN SYMONDS, Interior Designer

Not-Your-Predictable Beach House Although you never forget the ocean is always within reach, the home is way too unique to be called “beachy.” Symonds says, “We did not want to do a predictable beach house but a home that reflects the easy comfort of life on the water with the homeowners’ individual characteristics and personalities.”

An influential part of that personality is artistry. “This is an artist’s getaway from the city,” notes Parillo. “The idea was of an artist cottage... a little funky, a little different, with interesting details throughout the house.” Captivating details convey this feeling: a hanging gold mermaid in the living room, the homeowner’s art throughout the home, the colorful glass chandelier, and flairs of the client’s favorite color—red—throughout all levels.

Despite its sophistication, comfort still reigns supreme. “It is a sophisticated and modern, yet laid-back, cottage because it’s still right on the beach,” Parillo points out. Details such as the top level’s low, cozy chairs and the luxurious shag rug and “landscaping that really uses the natural environment,” make sure “you never forget that the house is sitting right on the beach, with the natural beauty view speaking for itself,” Parillo adds.

Respecting the home’s location, Symonds chose “just a soft Roman treatment of linen” so you gain some privacy and noise control but “can still see out because seeing out is everything.” She explains, “We didn’t want to do ‘beachy’ stuff so as not to look like a place where you go only for a month; this is a real home.” A real home that’s hard to leave!



RELAXING COMFORT Clockwise from top right: This wonderfully open guest space is the perfect setting for the custom-designed banquette. The comfortable space functions as a private getaway, complete with a deck where guests can watch the sun set. The staircase walls and bookcases beautifully display the artist-homeowner’s work. * With a hand-carved marble tub that “just hugs you,” says Symonds, this bathroom uses onyx tiles to mask the low ceilings via the room’s seamlessness and ample light. Parillo notes, “We installed a steel skeleton throughout the house to accommodate the hand-carved marble bathtub that weighs several tons.” Tile through Waterworks. * Symonds made this luxurious master bedroom stand out “like a bouquet of flowers.” The sheer canopy behind the bed features a pattern of the scripted word “peace” in multiple languages, and the touches of red celebrate the homeowner’s favorite color. Bed linens from Wendy Brown Fine Linens.



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